

Code No: 111AA

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY HYDERABAD

B.Tech I Year Examinations, May/June - 2017

ENGLISH

(Common to CE, EEE, ME, ECE, CSE, IT, MMT, MIE, PTM, CEE)

Time: 3 hours

Max. Marks: 75

Note: This question paper contains two parts A and B.

Part A is compulsory which carries 25 marks. Answer all questions in Part A.

Part B consists of 5 Units. Answer any one full question from each unit. Each question carries 10 marks and may have a, b, c as sub questions.

Part- A (25 Marks)

- 1.a) Fill in the blanks with suitable **articles** to make it a meaningful sentence. [2]
 - i) My son wants to join in ____ college where his friend has already taken up admission.
 - ii) ____ oranges are rich in vitamin C.
- b) Fill in the blanks with suitable **forms of the word** given in brackets. [3]
 - i) All the information will be treated as strictly ____ (confidence).
 - ii) He was badly ____ (treated) as a child. He was treated cruelly and violently.
 - iii) His handwriting is almost ____ (legible), it is difficult to read.
- c) Fill in the blanks with suitable **prepositions** to make it a meaningful sentence. [2]
 - i) Social media is still ____ its infancy.
 - ii) Sue was good ____ to Johnsy.
- d) Fill in the blanks with **suitable words** given in brackets. [3]
 - i) He gave me a piece of ____ (advise/advice).
 - ii) Do you prefer a window seat or an ____ (aisle/isle) seat?
 - iii) The ____ (stationery/stationary) shop is close to my school.
- e) Fill in the blanks with suitable **phrasal verbs** given in brackets. [2]
 - i) GHMC is going to ____ (knock down/knock out/knock off) all the encroachments and widen the roads.
 - ii) While I was waiting, I ____ (leafed through/leafed out/leafed at) the magazine.
- f) Fill in the blanks with suitable form of the **verb** given in brackets. [3]
 - i) If you had read all series of Harry Potter, you ____ (write) a review.
 - ii) She ____ (count) the coins now.
 - iii) I wish ____ (learn) French.
- g) Provide **meanings** of the following one word substitutes. [2]
 - i) Bibliomania
 - ii) Aristocracy
- h) Rewrite the following sentences after making necessary **corrections**. [3]
 - i) I looked at me in the mirror.
 - ii) Come here and look at that paper.
 - iii) Everybody were late.
- i) Fill in the blanks with suitable **idioms** given in brackets. [2]
 - i) She was friendly only when he was safely ____ (at arm's length/ at hair split edge).
 - ii) The action moves at ____ (a snail's pace/at a snail mail) in this film as if all the characters are fast asleep.
- j) Fill in the blanks with suitable **question tags** in the following sentences. [3]
 - i) The results have not yet been analysed, ____ (have they/haven't they)?
 - ii) Children made these carpets, ____ (isn't it/ didn't they)?
 - iii) You spent your childhood in a village, ____ (weren't you/didn't you)?

Part-B (50 Marks)

- 2.a) How did Indu and Prem get ready for the party in 'A Tea Party' by Ruth PraverJhabvala?
b) How did Sir MV tame the river Musi and what is his great contribution to the city of Hyderabad? [5+5]

OR

- 3.a) What is the purpose of Mr. Chaddha's talk? Do you feel he behaved more like a sycophant at the party 'A Tea Party' by Ruth PraverJhabvala?
b) What is the significance of the clarion call – *industrialise or perish* given by Sir MV? [5+5]

- 4.a) What are the features of polymer banknotes? Do you think it would be appropriate to introduce them in India?
b) According to Helen Keller, how should one awake the dormant and sluggish faculties? Describe the beginning of the essay 'Three Days to See'. [5+5]

OR

- 5.a) What makes counterfeiting polymer banknotes difficult? Discuss the security features.
b) What is the essential message that you can learn from Helen Keller's 'Three Days to See'? [5+5]

- 6.a) Write a letter to the editor of a newspaper on the safety measures to be followed in fireworks manufacturing or outlet factories based on the lesson 'Risk Management'.
b) Do you think that 'Leela's Friend' by R.K. Narayan stands for reality and displays compassionate humanism in the short story? Exemplify. [5+5]

OR

- 7.a) What are your impressions as a student of engineering on the prescribed lesson 'Risk Management'? What do you think should the regulatory authorities, fireworks manufacturers and civilians should do?
b) How did Sidda mesmerize Leela through his narration of stories and what was the relation between Sidda and Leela? [5+5]

- 8.a) '*A Spirit of non-violence is a state of feeling inspired by a moral ideal.*' What is the Indian outlook of non-violence as explained by the British historian Arnold Toynbee in 'India's Contribution to World Unity'?
b) What was the sudden twist at the end of the short story 'The Last Leaf' by O Henry? [5+5]

OR

- 9.a) How does the British historian Arnold Toynbee support his statement that Indians do not continue to feel hatred or anger towards someone who hurt them in the past?
b) How did Behrman paint his 'masterpiece' in 'The Last Leaf' by O Henry? [5+5]

- 10.a) You are Aditi Kaur, a graduate in aeronautical engineering from the IIT Bombay. You have a year's experience as a trainee maintenance engineer with Mahindra Aerospace, manufacturers of small aircraft for the Indian general aviation market. Write an email application letter in response to an advertisement for the post of assistant structural engineer in Hindustan Aeronautics limited, Bengaluru. Refer only briefly to your educational qualifications and work experience in the body of the email letter and say that you are attaching your CV and testimonials for the company's reference.
b) What was the message given by the NN-Murthy at the convocation? [5+5]

OR

- 11.a) What are the do's and don'ts of a formal email?
- b) Imagine that you are a candidate in an interview and your favourite sportsperson is Sachin Tendulkar. How would you respond to the question on the secret of his success? Build a formal situational dialogue between the interviewer and interviewee in about 200 words. You may refer to the qualities of Sachin mentioned in the prescribed lesson on 'Sports and Health'. [5+5]